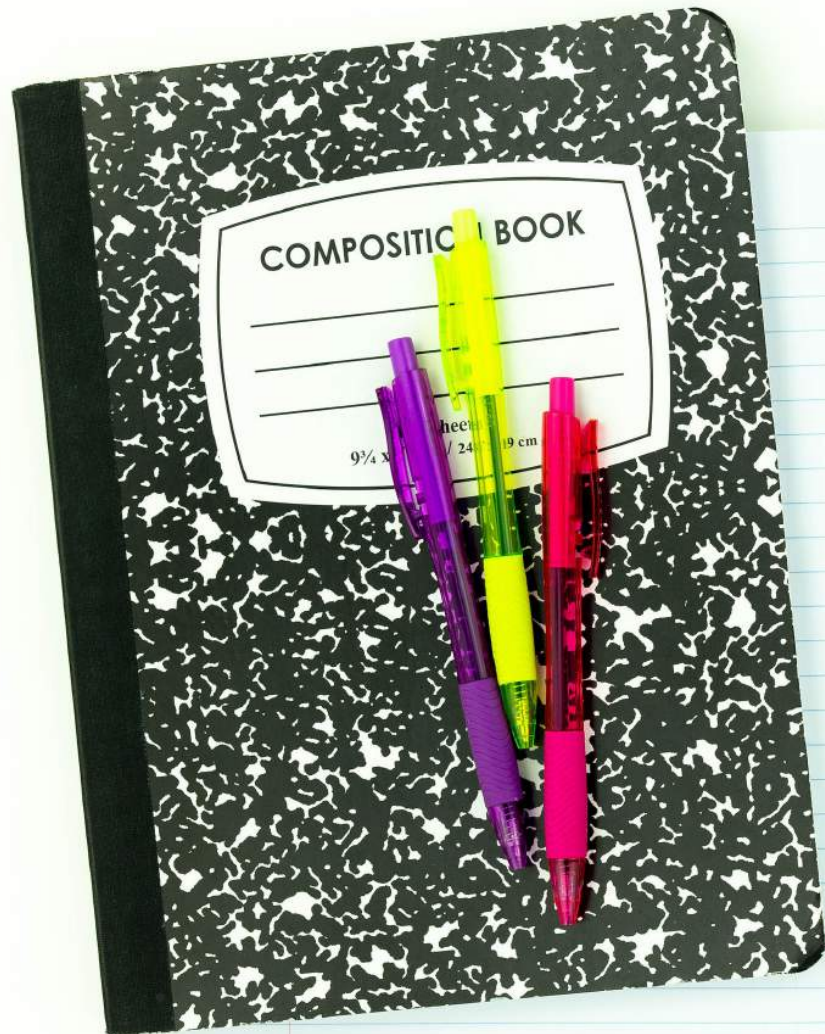


Teaching drama

One week of complete lessons to teach drama



DAY 1

WHAT IS DRAMA?

MATERIALS	TO PREPARE	FOCUS SKILL		
<ul style="list-style-type: none">Anchor chart paper, tape, markersStudent reading notebooks & student anchor chartsYour choice of Reader's Theater scriptsSticky notesExit tickets	<ul style="list-style-type: none">Copy the reader's theater scripts and read aloud to be prepared for discussionPrepare anchor chartCopy student pagesPrepare exit tickets	<p>What is a drama?</p> <table><thead><tr><th>STANDARDS</th></tr></thead><tbody><tr><td><ul style="list-style-type: none">RL 4.2, RI 5.2RL 3.5, RI 4.5, RI 5.5RL 3.10, RI 4.10, RI 5.10SL 3.1, SL 4.1, SL 5.1</td></tr></tbody></table>	STANDARDS	<ul style="list-style-type: none">RL 4.2, RI 5.2RL 3.5, RI 4.5, RI 5.5RL 3.10, RI 4.10, RI 5.10SL 3.1, SL 4.1, SL 5.1
STANDARDS				
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MINI LESSON

Gather your students in your meeting area to share that today they are going to talk about drama. *dun, dun, dun*, not the drama that happens at lunch, but the literary genre. Ask students: what do you think drama is? What types of text would be considered drama? Why do you think authors create dramatic writing?

A drama is a story that is meant to be performed in front of an audience. A skit, play, musical, opera, comedy, tv show.

Create an anchor chart:

What is drama?

- Can be written as a dialogue or a monologue
- Has stage directions included for how the stage should look and how the actors should act
- Can include a description to tell more of the story
 - Characters are named in a list
 - It is written to entertain an audience

When reading a drama, the characters' names are placed before the words that they say; there are no quotation marks like we are used to seeing in a text. Reading a drama is different from reading a fiction or nonfiction story; the character's dialogue tells the story.

INDEPENDENT READING

There are links to example reader's theaters that you can use for students to read. You can use these reader's theaters and have students work in small groups/partners to read them. They can "perform" and read to the whole group if they are comfortable; you can display it on your board and point out the parts discussed. Any way that you feel is best for your kids to see the genre in action.

Students can write down tips for reading and acting out a drama in their reader's notebooks.

In small groups, you can have students read a short reader's theater and discuss what they notice as you are reading.

Please note that vocabulary activities are a separate file included in this download.

SHARING

As you come back together as a group, ask students what they think they will like about learning about drama. What's exciting or fun about reading plays or scripts? What do you think can be challenging?

Students can complete an exit ticket using sticky notes.



ENGAGING THE AUDIENCE



ENGAGNE THE AUDIENCE...

- Use facial expressions
- Speak in a clear and loud voice
- Use inflection in your voice

• Contact
• Character
• Lines
• Costumes

ENCE...



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ELEMENTS OF DRAMA

ELEMENT OF DRAMA

Playwright

Cast of characters

Set

Props

Script

Dialogue

Narrator

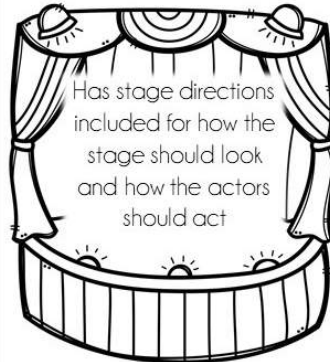
Stage directions

Act

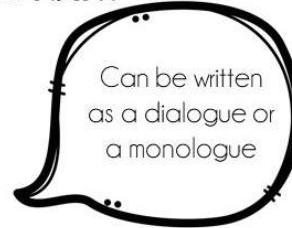
Scene

WHAT IS DRAMA?

WHAT IS DRAMA?



Has stage directions included for how the stage should look and how the actors should act



Can be written as a dialogue or a monologue



It is written to entertain an audience



Characters are named in a list

Can include a description to tell more of the story



Student pages

Everything you need for instruction is included!

COMPOSITION BOOK

100 Sheets
7 1/2 in / 24.7 x 19 cm

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What's Included:

01

5 days of detailed lesson plans

02

Standards-based resources

03

Anchor chart pieces & examples

04

Student reader's notebooks & anchor charts

05

Links to suggested reader's theater scripts

06

Exit tickets for each lesson

07

6 meaningful extension activities

08

Related vocabulary terms with activities

**Check out
what's
included**

WHAT IS DRAMA?

WHAT IS DRAMA?



Has stage directions included for how the stage should look and how the actors should act

Can be written as a dialogue or a monologue

It is written to entertain an audience

Characters are named in a list

Can include a description to tell more of the story

USING THE DIALOGUE

WHAT DOES DIALOGUE DO?

teaches the readers about the characters

makes the story seem real

shows drama or conflict

shows the mood of the story

helps reveal the plot and keeps the plot moving



Teacher lesson plans



Student pages



Exit tickets



Everything you need!



Help the actors with their lines, pronouncing difficult words, encourage actors to use facial expressions, give feedback as they practice lines, find props to go with the story, give directions based on stage directions.



Speak in a loud, clear voice, use expression, follow along so I know when it is my part, use facial expressions to show how my character is feeling.



Listen + pay attention to the actors, laugh appropriately at things that are funny, sit in my space, applaud at the end, say "Bravo!", give a standing ovation, give specific feedback to the actors + director.





A spiral-bound notebook with a yellow cover is shown at an angle. A purple binder clip is attached to the top edge. A purple pen lies diagonally across the open pages. The right page is a 'WEEKLY PLANNING' sheet with a green header and columns for 'THURSDAY', 'FRIDAY', and 'NOTES'. A green sticky note is partially visible on the right edge.

COMPOSITION BOOK

9 3/4 x 7 1/4 in / 24.8 x 18.8 cm



Grades 3-5

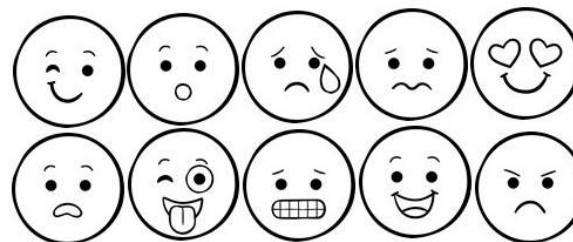


Standards
based lessons

READER'S THEATER

REFLECTING ON THE READER'S THEATER

Color an emoji that shows how you feel about the reader's theater. (If there isn't one, draw it). Complete the rest of the chart.



What was your part in
the reader's theater?

Describe your part



What is one thing that you loved or
something that went well?

GLOW



What is one thing that you will
work on next time?

GROW

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FAQ



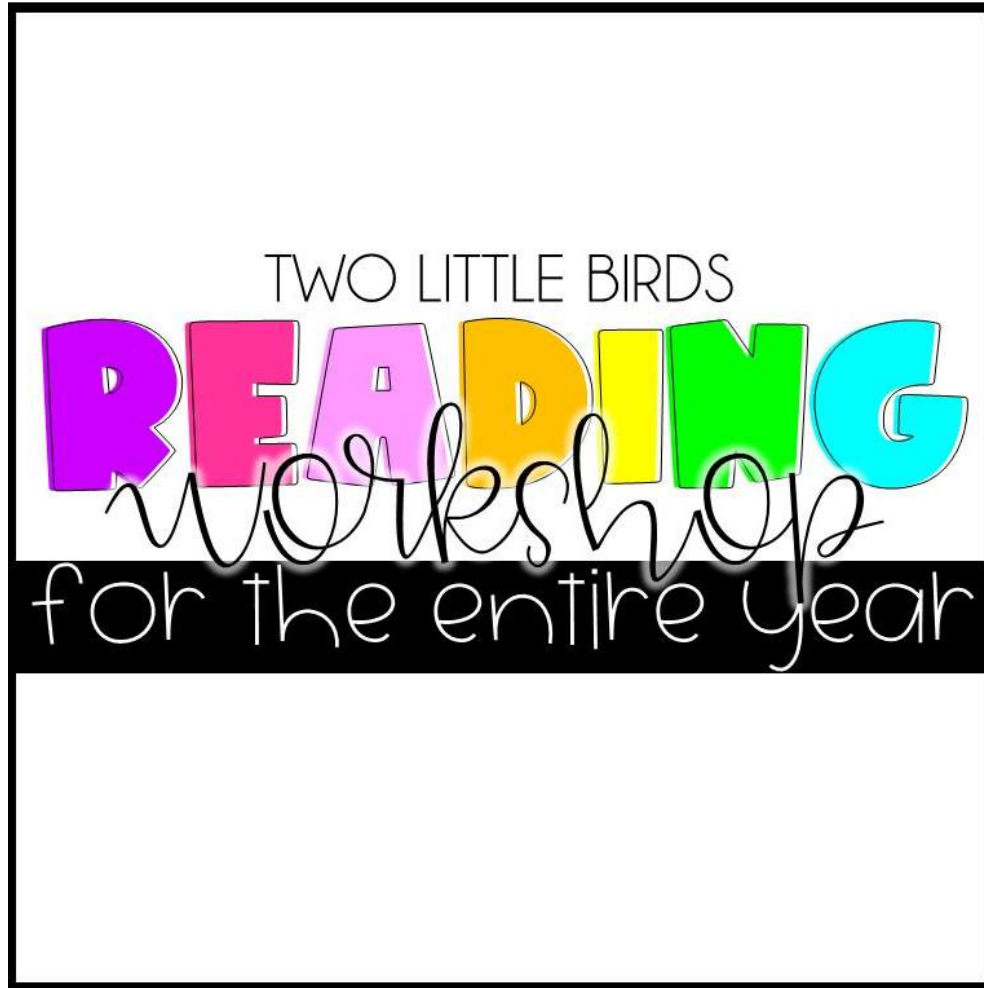
Does this work for grades 3-5?

A: Yes! Standards for grades 3-5 are aligned. Each lesson is presented in a way that you can use to fit the needs of your own students while still meeting the standard.

Can I use this with my school's reading program?

A: Yes! The mentor text are suggestions to use but the student pages, anchor charts, and discussions are skill-based and can be used as a supplemental tool to your program.

You might like...



Reading Workshop

Lessons for the entire year



Launching Reading Workshop

Lessons to launch reading workshop